

WELCOME

Cork International
Poetry Festival

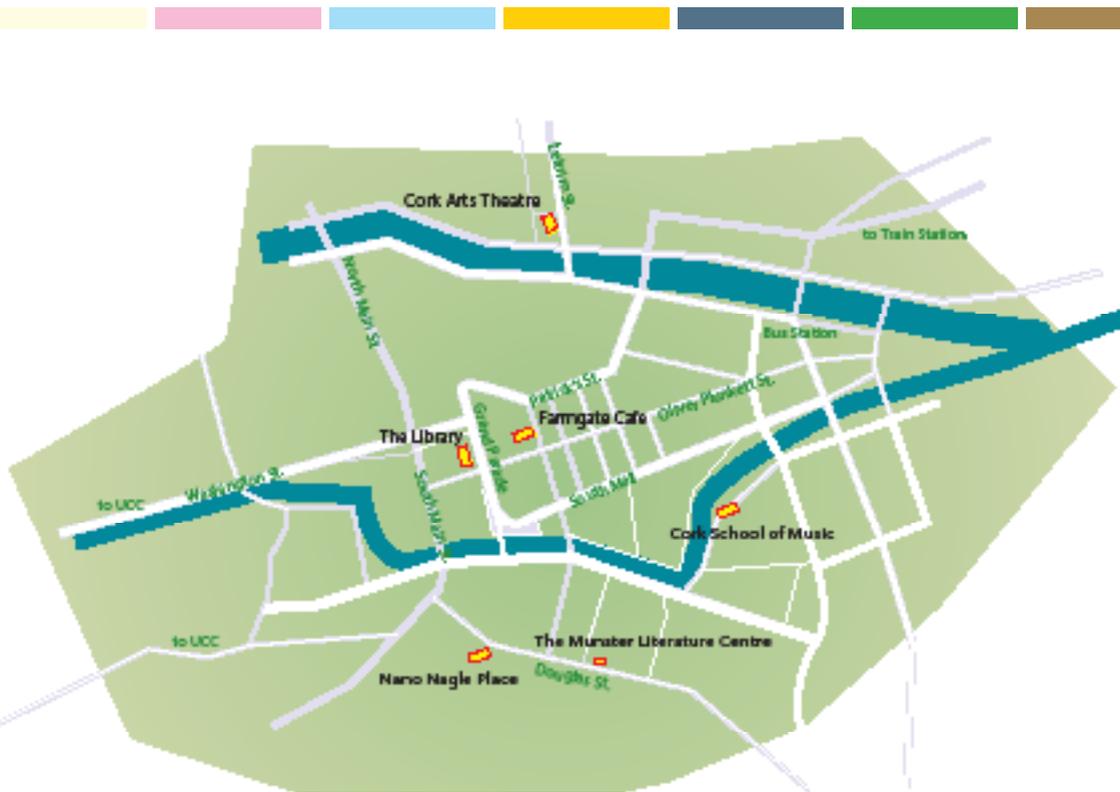
2019

produced by the munster literature centre

The Cork International Poetry Festival is an annual gathering of some of the world's best poets from home and abroad. Through their work, their solitary, unique voices gathered together, we can appreciate the richness and diversity of human experience. By engaging with their careful honing of language, their ability to imbue words with depth of meaning, we can hone the quality of our own thought and relationship with the truth. As a 'low and dishonest decade' comes to a close we can look to poetry to lend us the language to renew our search for justice and quality of life for all in the 2020s. Come to the festival to enrich your life – you will not be disappointed.

Patrick Cotter
for the Munster Literature Centre

 @MunLitCentre
#CorkPoetryFest19



Bookings

Bookings can be made by credit card through the website www.corkpoetryfest.net until Sunday 10th March. Bookings by post with cheque payments will also be accepted up to this date. Thereafter, all purchases must be made at the Cork Arts Theatre in person, by phone (021 450 5624) or online (www.corkartstheatre.com). Admission may be blocked after an event begins. Refunds will be given only if an event is cancelled.

The Munster Literature Centre | Ionad Litríocht an Deiscirt

Address: Frank O'Connor House, 84 Douglas Street, Cork, Ireland, T12X802

Phone: +353 (0)21 4312955

Email: info@munsterlit.ie

Pay through credit card/PayPal at

www.corkpoetryfest.net



Workshops

Wednesday - Saturday 9.30am - 12.30pm, Nano Nagle Place / Munster Literature Centre

Early booking is advised. Contact info@munsterlit.ie for booking enquiries and visit www.corkpoetryfest.net for up to date information on availability.

Sandra Beasley: Bringing the World to the Poem (see page 18 for biography)

Nano Nagle Place | Cost €180 | Limited to 15 participants

In this four-session workshop, we'll celebrate poems that map external landscapes: poems that survey the bright particulars of a world shaped by animals, food, travel, and science. If you've ever felt in a rut as a writer, this is the workshop for you. In each class, we'll begin with a guided close reading of texts to foster understanding of how a poem works. We'll integrate practical craft tips on how to expand imagery, break lines, and use sound to spark curiosity and provide closure. Every workshop will include a generative prompt, connected to the theme at hand, and in-class drafting. We'll have time to share this work, or other poems brought in by participants, for informal critique.

Visit www.corkpoetryfest.net for a more detailed prospectus.

Four Mornings, Four Masters

Munster Literature Centre | Cost €250 | Limited to 8 participants

Each participant will have the opportunity to have four of their poems discussed by a different master on each of the four days. The higher cost of this workshop is down to it being a very small class where each participant's work will receive much individual attention. The participant will submit their poems, one to each of the masters, who will read them in advance of workshops. 20 minutes will be devoted to each participant's poem every day. **Participants must have at least two periodical publication credits.**

Wednesday's Master:	Pat Boran	(see page 16 for biography)
Thursday's Master:	Pascale Petit	(see page 31 for biography)
Friday's Master:	Kim Addonizio	(see page 50 for biography)
Saturday's Master:	David Harsent	(see page 43 for biography)

Programme Outline

Tuesday 19th - Saturday 23rd March 2019

Tuesday 19th

6.30pm, The Farmgate Café | Admission free page 8
The Farmgate Café National Poetry Prize

8.30pm, Cork School of Music | Admission free page 10
The Well Review Issue Three Launch

Wednesday 20th

9.30 - 12.30pm | Workshops page 3

3.00 - 5.00pm | Manuscript Makeover page 7

2.30pm, Cork City Library | Admission free page 12
Quarryman Showcase

4.00pm, Cork City Library | Admission free page 14
Louis Mulcahy & Thomas Dillon Redshaw

7.00pm, Cork Arts Theatre | Admission €5 page 16
Pat Boran & Jessica Traynor

8.30pm, Cork Arts Theatre | Admission €5 page 18
Sandra Beasley & Kim Moore

10.00pm, Cork Arts Theatre | Admission €5 page 20
Mary Noonan & Michelle O'Sullivan

11pm-12.30am, Cork Arts Theatre | *Festival Club (all welcome)*

Thursday 21st

- 9.30 - 12.30pm | Workshops page 3
 3.00 - 5.00pm | Manuscript Makeover page 7
- 2.30pm, Cork City Library | Admission free page 22
Breda Wall Ryan & Martín Veiga
- 4.00pm, Cork City Library | Admission free page 24
Fool for Poetry Prize & New Irish Voices Reading
- 7.00pm, Cork Arts Theatre | Admission €5 page 26
Ciaran Berry & James Harpur
- 8.30pm, Cork Arts Theatre | Admission €5 page 28
Tomasz Różycki & Jidi Majai
- 10.00pm, Cork Arts Theatre | Admission €5 page 30
Doris Kareva & Pascale Petit
- 11pm-12.30am, Cork Arts Theatre | *Festival Club (all welcome)*

Friday 22nd

- 9.30 - 12.30pm | Workshops page 3
 3.00 - 5.00pm | Manuscript Makeover page 7
- 11.30pm, Cork City Library | Admission free page 32
Shu Cai, Xi Chuan, Ran Ran & Lu Wenli
- 2.30pm, Cork City Library | Admission free page 34
Prebooked Poetry Introductions

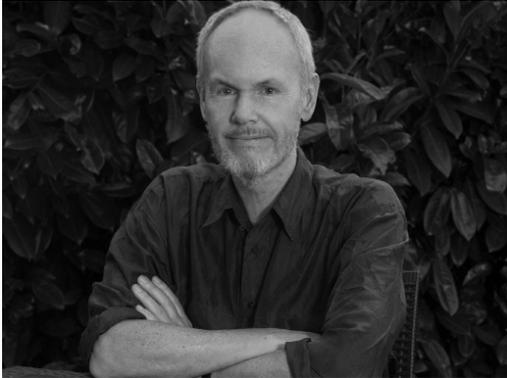
- 4.00pm, Cork City Library | Admission free page 36
Caitríona Ní Chléirchín & Simon Ó Faoláin
- 7.00pm, Cork Arts Theatre | Admission €5 page 38
Jonathan Edwards & Abigail Parry
- 8.30pm, Cork Arts Theatre | Admission €5 page 40
Sasha Dugdale & Karen McCarthy Woolf
- 10.00pm, Cork Arts Theatre | Admission €5 page 42
Ciaran Carson & David Harsent
- 11pm-12.30am, Cork Arts Theatre | *Festival Club (all welcome)*

Saturday 23rd

- 9.30 - 12.30pm | Workshops page 3
- 3.00 - 5.00pm | Manuscript Makeover page 7
- 3.00pm, Cork Arts Theatre | Admission €5 page 44
Gregory O'Donoghue Prize Reading & Southword 36 Launch
Issue 36 of Southword €5 (half price) with ticket purchase
- 4.00pm, Cork Arts Theatre | Admission €5 page 46
Marie Howe in conversation with John Fitzgerald
- 7.00pm, Cork Arts Theatre | Admission €10 page 48
Paul Durcan at 75 in conversation with Cliona Ní Riordáin
- 8.30pm, Cork Arts Theatre | Admission €5 page 50
Kim Addonizio & Kathryn Maris
- 10.00pm, Cork Arts Theatre | Admission €10 page 52
Billy Collins in conversation with Leanne O'Sullivan
- 11pm-12.30am, Cork Arts Theatre | *Festival Club (all welcome)*

Manuscript Makeover with James Harpur

Two one-hour appointments available each day at **The Munster Literature Centre** | Cost €100



Is a poetry collection gathering dust in your top drawer? Are you unsure about your latest batch of poems – line endings, poem titles, clichés, clunky rhythms? Or perhaps you're seeking new directions, or advice about the poetry publishing world?

James will scrutinise your work, write comments on your manuscript, and present sympathetic, insightful and honest feedback to you face to face in a highly focused one-hour session. This is a rare opportunity to receive critical comments in person from an experienced practitioner of the poetic craft.

The cost per session/makeover is €100 for a maximum of 20 poems on a maximum of 20 pages (one-and-half line spacing, 12pt type), which includes time spent on them before the sessions. Advance booking is essential – only eight one-hour sessions are available, two per afternoon, 3-5pm, Wednesday to Saturday. Manuscripts must be sent to James at least two weeks in advance of the festival.

Enquire at info@munsterlit.ie

(see page 27 for biography)

“I was delighted with James’s feedback and would recommend this session to any poet, whatever their experience. It’s given me a new focus for my poems and I think I have unlocked the key as to why I didn’t think some of the poems weren’t working.”

– *Simon Lewis*

Winner of the 2015 Hennessy Poetry Prize

Award Presentation

The Farmgate Café National Poetry Award

Tuesday 19th 6.30pm **The Farmgate Café, the English Market** | Admission free



For this inaugural prizegiving ceremony, we will present a new award of €2,000 for the best original collection of poems written by a poet living in Ireland, published in English, in the previous calendar year.

A winner and five or more commended titles will be announced at www.corkpoetryfest.net at the end of February.

The judges for this first year are Ailbhe Ní Ghearbhuigh, Clíona Ní Ríordáin and Maurice Riordan.



The award is generously sponsored by the Farmgate Café, the English Market

“...an unexpected treasure: the Farmgate Cafe in the English Market in Cork...The room has queues at the door and the tables are full of families and couples who have come to shop and to eat and to gossip. It’s truly soft and generous, honest and delicious. A restaurant rooted in good things and fine tastes, all served with pleasure and good nature...And if all that wasn’t enough, it is garlanded with handwritten poems from Irish writers—they call it the Great Wall of Cork. I was sitting beneath Seamus Heaney.”

— *A.A. Gill*
The Sunday Times



Journal Launch

The Well Review Issue Three Launch

Tuesday 19th 8.30pm **Cork School of Music** | Admission free



COVER PHOTO: ROMAIN THIERY

The Well Review was established in 2016 and is named after the historic Cork City neighbourhood of Sunday's Well.

The journal was created to provide a meeting ground for Irish and international poetry, and to also give space to include reflections on visual art and other disciplines. The third issue contains essays on music by James Harpur, Ishion Hutchinson and Brian Turner. This edition has been produced over the past year with a particular attention paid to the relationship between poetry and music.

Issue Three contains new poetry by Mona Arshi, Sasha Dugdale, Noelle Kocot, Jim Moore, Paul Muldoon, Billy Ramsell and many more. Issue Three also features an interview on poetry and music with the cellist, Sonia Wieder-Atherton. The winners of the inaugural Well Review Poetry Prize 2019 will also be published in this edition. It contains artwork by Dylan Brennan, Paul Joyce, Francisca Pageo and Romain Thiery.

The Well Review Issue Three launch takes place at the Cork School of Music, Union Quay, and will include readings by Sasha Dugdale, John Fitzgerald, James Harpur, Majella Kelly, Gerry Murphy and Billy Ramsell. There will also be a performance of Britten, Mahler and Stravinsky by the Cork-based cellist, Eimear Reidy.

Poetry

Sasha Dugdale's fourth collection *Joy* was a Poetry Book Society Choice in 2017 and its title poem won the Forward Prize for Best Single Poem in 2016. She is former editor of *Modern Poetry in Translation*.

James Harpur has had five poetry collections published by Anvil Press and is a past winner of the UK National Poetry Competition. His latest book, *The White Silhouette* (2018), is published by Carcanet.

Gerry Murphy was born in Cork in 1952. His poetry collections include *Muse* (2010), *My Flirtation with International Socialism* (2010) and *End of Part One: New and Selected Poems* (2006), all from Dedalus.

John Fitzgerald is a Kavanagh-prize winning poet. His poems have been published widely in journals, newspapers and anthologies. His debut chapbook *First Cut* was published by Southword Editions in 2017.

Majella Kelly was nominated by *Crannóg* for a Pushcart Prize and selected for the Poetry Ireland Introductions Series in 2017. She won 2nd prize in the 2018 Gregory O'Donoghue Poetry Competition.

Billy Ramsell was awarded the Ireland Chair of Poetry Bursary in 2013. He has published two collections with Dedalus Press, *Complicated Pleasures* in 2007 and *The Architect's Dream of Winter* in 2013.

Music

Eimear Reidy (MMUS Utrecht Conservatorium) has performed throughout Europe with Capella Cracoviensis, the Irish baroque orchestra, the RTÉ concert orchestra, Il Concerto Barocco and Amsterdam Symphony Orchestra in some of Europe's finest concert halls.

"The Well Review is a refreshingly enterprising assembly, and avoids the charge of serving up the same old same old: its subscribers and readers will enjoy a strong aesthetic which privileges wit and thick, inventive description of the world."

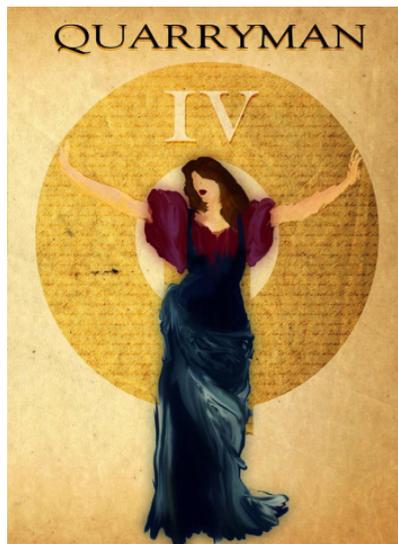
– John McAuliffe

The Irish Times

Journal Showcase

Quarryman Showcase

Wednesday 20th 2.30pm **Cork City Library** | Admission free



“...a perfect reading excursion, its pages inhabited by cyber-stalkers, bereft lovers, dying crows, web-less spiders, disillusioned radicals, illicit cadavers, and people treading the uncertain pathways of life”
– Donal Ryan

Quarryman has a long history in UCC, albeit in different guises. It was originally published as the *Q.C.C.*, a student magazine with a small literary section included. It slept quietly for nearly 30 years, until it was revived by the post-graduate Creative Writing class in 2015 and turned into a journal showcasing the writing talent in UCC. This event will feature readings from contributors to the journal, all graduates or current students of the UCC MA in Creative Writing.

Alison Driscoll is a Cork writer. Her poetry and short fiction have appeared online and in print over the years.

Breda Joyce's poems have been published in *Skylight 47*, *Quarryman* and *The Galway Review*. Her poem *Free Fall* won the Judith Aronson Likeness creative writing competition 2018.

Mona Lynch is from Blarney and lives in Cork. She is a poet, short story writer and memoirist. Her work has been published in the *Irish Examiner* and in *Quarryman*.

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- ✔ Top rated on Trip Advisor
- ✔ Cork focused bookshop
- ✔ 5 minutes from the English Market
- ✔ Interactive heritage experience
- ✔ Hidden, tranquil gardens
- ✔ Design and gift store
- ✔ Stunning pavilion café
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Douglas Street, Cork
nanonagleplace.ie

Reading & Discussion

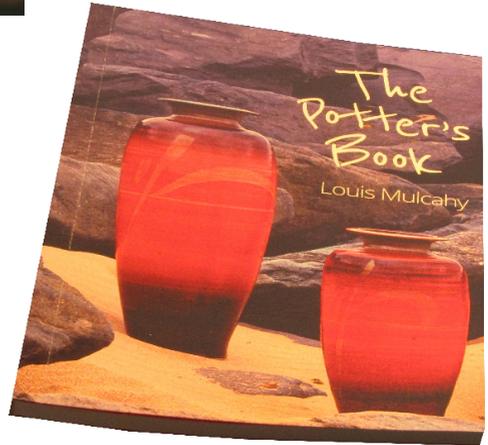
Louis Mulcahy & Thomas Dillon Redshaw

Wednesday 20th 4.00pm **Cork City Library** | Admission free

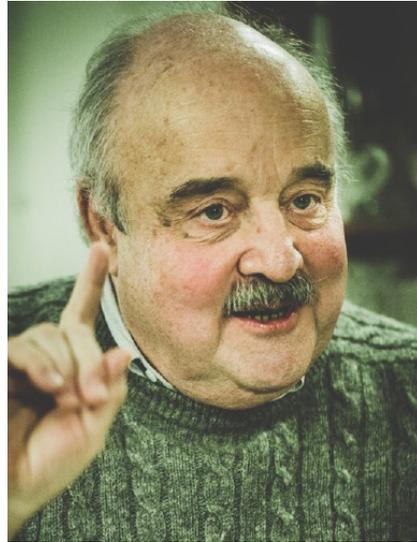


Louis Mulcahy, ceramic sculptor and potter, has four collections of poetry (one in Irish), published by An Sagart Publishing and Doire Press. A former Chairman of The Crafts Council of Ireland and of Kerry Arts, he holds an honorary doctorate from The National University of Ireland for his artistry and contribution to his community.

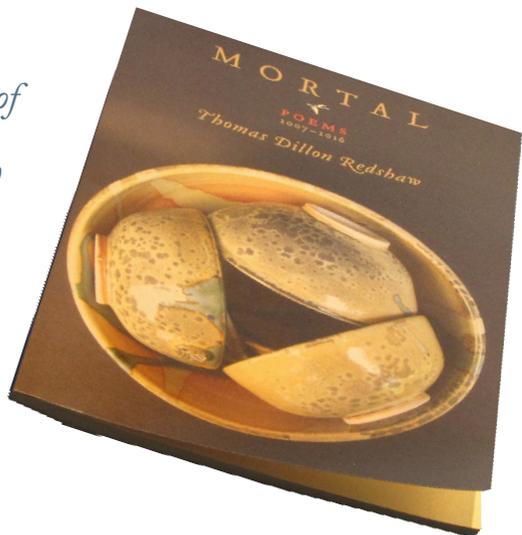
*“...his new poems
soar into heights of
perception, hard-
won knowledge and
coats of silica. Here
is important and
unforgettable work.”*
– Thomas McCarthy



Thomas Dillon Redshaw (b. 1944) studied with the American poet X. J. Kennedy and with John Montague. He has three collections to his name: *Heimaey*, *The Floating World*, and *Mortal*. From 1974 to 1996 he edited the journal *Eire-Ireland* and from 1996 to 2006 he compiled and edited *New Hibernia Review*.



“These luminous, wise, and moving poems – in form and language recalling Dickinson, Hopkins, Kinsella, among others – transport us to the heart of deep time and experience across the Midwest, New England, and Ireland. Mortal is a tremendous achievement.”
– Eamonn Wall



Reading & Discussion

Pat Boran & Jessica Traynor

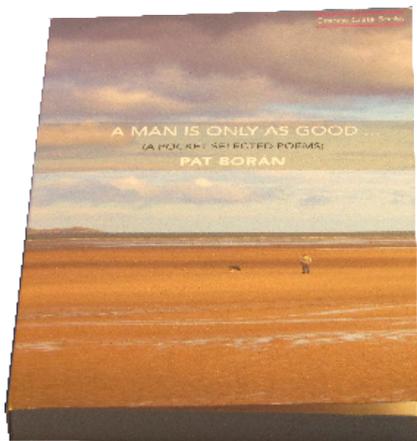
Wednesday 20th 7.00pm **Cork Arts Theatre** | Admission €5



Pat Boran is a poet, prose writer, editor and broadcaster with a dozen books of poetry and prose in print, his latest being *Then Again* (Dedalus Press, 2019). He is a member of Aosdána and the recipient of the Patrick Kavanagh Award and the Lawrence O’Shaughnessy Poetry Prize in the US.

“Boran has throughout been a kind of lateral visionary; his poems are never only about what they seem to be about. Like Auden’s, they are stranger than they look. The lightness of his syntactic touch is masterly.”

– Bernard O’Donoghue
The Irish Times



Jessica Traynor's debut poetry collection, *Liffey Swim* (Dedalus Press, 2014), was shortlisted for the Strong/Shine Award. Awards include the Ireland Chair of Poetry Bursary, Hennessy New Irish Writer of the Year and the Listowel Poetry Prize. Her second collection, *The Quick*, was published in November 2018.



“Jessica Traynor’s delicate, subtly opaque poems are steeped in Dublin lore and history, particularly 18th century Dublin. Hers is a fecund imagination that occasionally embraces the Gothic and the ghostly.”
 – Paddy Kehoe

Reading & Discussion

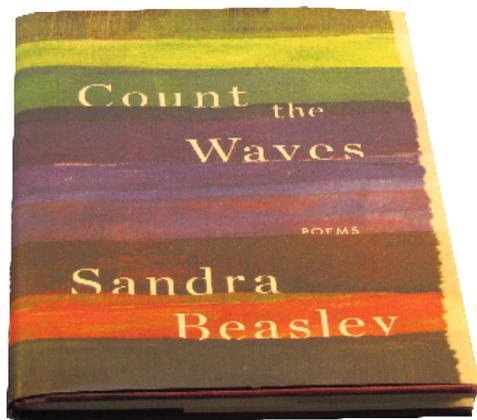
Sandra Beasley & Kim Moore

Wednesday 20th 8.30pm **Cork Arts Theatre** | Admission €5



PHOTOGRAPHER: MILLY WEST

Sandra Beasley is the author of *Count the Waves*, *I Was the Jukebox*, *Theories of Falling*, and *Don't Kill the Birthday Girl: Tales from an Allergic Life*. Awards for her work include the Barnard Women Poets Prize and a National Endowment for the Arts fellowship. She lives in Washington, D.C.



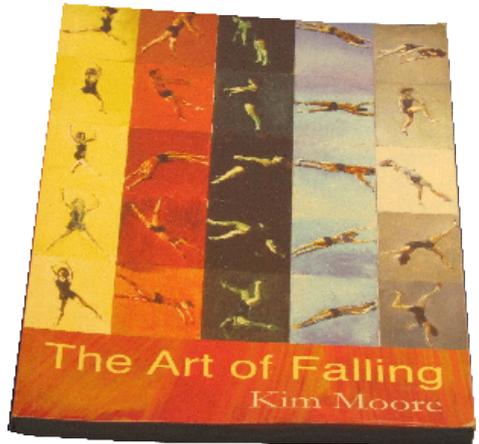
“The poems are full of subtly arresting imagery, the kind that takes a beat to register... And they all reveal how deftly Beasley wields the final line. A poem’s close can tie it up or blow it apart—and Beasley almost always chooses an explosion.”

— Camila Domonoske
Washington City Paper



Kim Moore's first collection *The Art of Falling* (Seren, 2015) won the 2016 Geoffrey Faber Memorial Prize. She won a Northern Writers Award in 2014, an Eric Gregory Award in 2011 and the Geoffrey Dearmer Prize in 2010. She is currently a PhD candidate at Manchester Metropolitan University.

“These poems mark the development of a sensitive and bold voice, and hold as much beauty as unrest.”
 – Jennifer Wong



Reading & Discussion

Mary Noonan & Michelle O'Sullivan

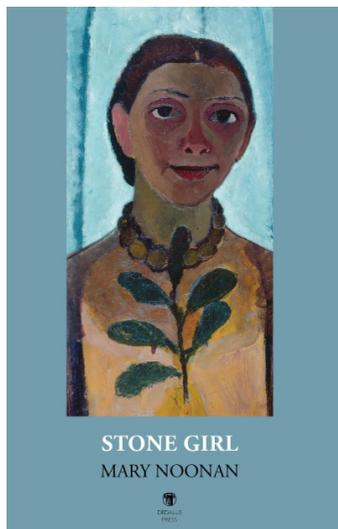
Wednesday 20th 10.00pm **Cork Arts Theatre** | Admission €5



PHOTOGRAPHER: LINDA IBBOTSON

Mary Noonan's first collection, *The Fado House* (Dedalus, 2012) was shortlisted for the Seamus Heaney Centre Prize and the Strong/Shine Award; the manuscript of the collection won the Listowel Poetry Prize. She was awarded an Arts Council of Ireland Literature Bursary in 2014. Her second collection, *Stone Girl*, will be published by Dedalus in February 2019.

"I was reminded of champagne spilling down a pyramid of glasses; the words are golden, fizzing, liquid and bittersweet."
— Susan Millar DuMars
Skylight 47

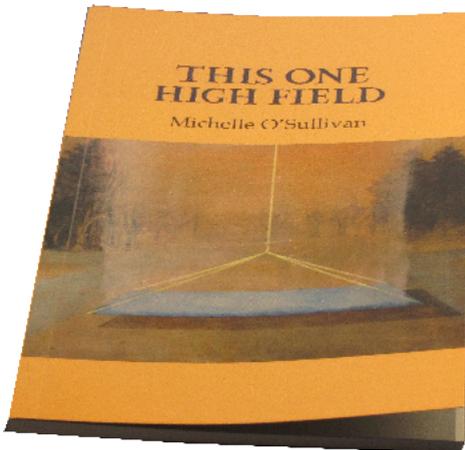


This event is made possible with the support of Poetry Ireland
Thug Éigse Éireann tacaíocht don imeacht seo



PHOTOGRAPHER: SUELLA HOLLAND

Michelle O'Sullivan's first collection *The Blue End of Stars* (The Gallery Press, 2012) won The Strong/Shine Award for best first Irish collection. Her second collection, *The Flower and the Frozen Sea* (The Gallery Press, 2015) is A Poetry Book Society Recommendation. Her third collection, *This One High Field* (The Gallery Press, 2018), was published in October.



“Her poems are tuned to the visible world but carry within marvellous, haunting refrains of absences, the working of lives intently observed.”
– Gerald Dawe
The Irish Times

Reading & Discussion

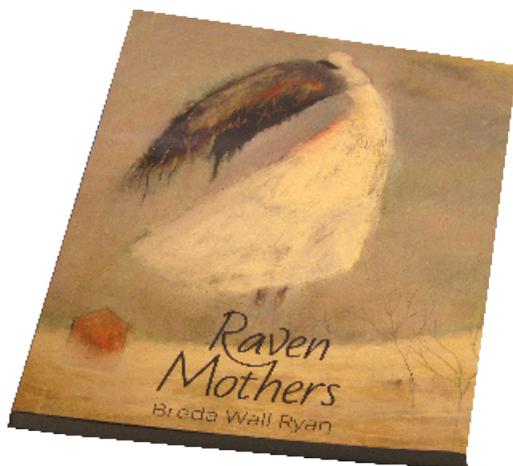
Breda Wall Ryan & Martín Veiga

Thursday 21st 2.30pm **Cork City Library** | Admission Free



Breda Wall Ryan is an Irish poet. Among her awards are The Gregory O'Donoghue International Poetry Prize and The Dermot Healy International Poetry Award. Her collection *In a Hare's Eye* (Doire Press 2016) won the Shine/Strong Award for a First Collection. *Raven Mothers* (Doire Press 2018) is her second collection.

“Breda Wall Ryan bears witness to her own vulnerable life, to the lives of others, and to the life of the world – and to all that she sees, even in the darkest places, she brings the light of her careful attention.”
– Paula Meehan

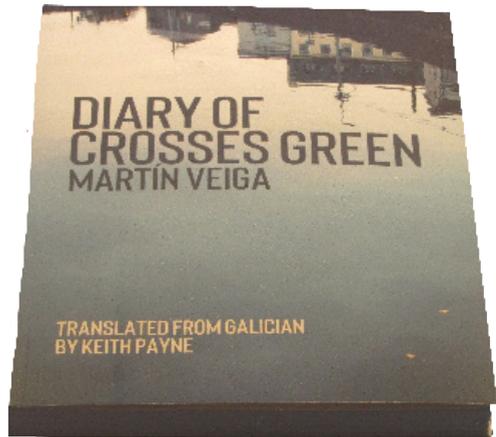




PHOTOGRAPHER: PEDRO NILSSON-FERNÁNDEZ

Martín Veiga is a Cork-based Galician poet. He lectures in Hispanic Studies at UCC and is the director of the Irish Centre for Galician Studies. He has published five poetry collections in Galician. *Diary of Crosses Green* (Francis Boutle Publishers 2018) is Keith Payne's English translation of his latest collection.

“Here are the pressures of exile that separate and connect Ireland and Galicia, and here are the birds, animals, poets that ambush his exiled path. It is a memorable vision.”
 – Eiléan Ní Chuilleanáin



ChapbooksW Launch & Reading

Fool for Poetry Prize & New Irish Voices Reading

Thursday 21st 4.00pm **Cork City Library** | Admission €5

At this event the winning chapbooks of the 2018 Fool for Poetry Competition, *Assembly Instructions* by Katie Hale (overall winner) and *other gods* by Regina O'Melveny (second prize winner) will be launched with readings by the poets. Both poets will receive a cash prize and 50 copies of their published chapbooks.



PHOTOGRAPHER: PHIL RIGBY

Overall Winner

Katie Hale lives in Cumbria, where she runs creative writing workshops in schools. She recently won the Jane Martin Poetry Prize and the Buzzwords Poetry Competition, and is shortlisted for this year's Manchester Poetry Prize. Katie's debut novel, *My Name is Monster*, will be published by Canongate in 2019.

Second Prize Winner

Regina O'Melveny's poetry can be found in various literary magazines including *The Bellingham Review*, *rattapallax*, *Barrow Street*, and *Solo*. Other publications include the chapbooks, *New* and *A Secret*, and an award-winning poetry collection, *Blue Wolves*. Her novel, *The Book of Madness and Cures* was published by Little, Brown and Company.



PHOTOGRAPHER: ANDREA BRICCO

Also at this event *The Untimely Death of My Mother's Hens* by Breda Spaight will be launched as part of the New Irish Voices series of Southword Editions chapbooks.

New Irish Voices No. 5

Breda Spaight's work has appeared in *Southword*, *Poetry Ireland Review*, *Aesthetica*, *Ambit*, and *The North* (special Irish issue). She was featured poet in *The Stinging Fly* and *The Interpreter's House*; and was among the poets selected for the Poetry Ireland Introductions Series, and the Cork International Poetry Festival Prebooked Poetry Introductions Reading.



Reading & Discussion

Ciaran Berry & James Harpur

Thursday 21st 7.00pm **Cork Arts Theatre** | Admission €5

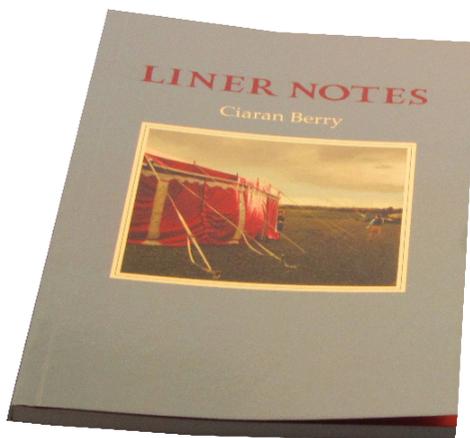


Ciaran Berry is the author of *The Sphere of Birds*, *The Dead Zoo*, and *Liner Notes*, all published by the Gallery Press. His awards include the Jerwood Aldeburgh First Collection Prize and a Whiting Writers' Award. He grew up in Connemara and Donegal and currently lives in Hartford, Connecticut.

“Berry’s poems are little monuments to art’s ability to transcend, briefly and thoroughly absurdly, the limited time of our lives. They stand up to death by blurring death’s edges.”

– *Ailbhe Darcy*

Dublin Review of Books

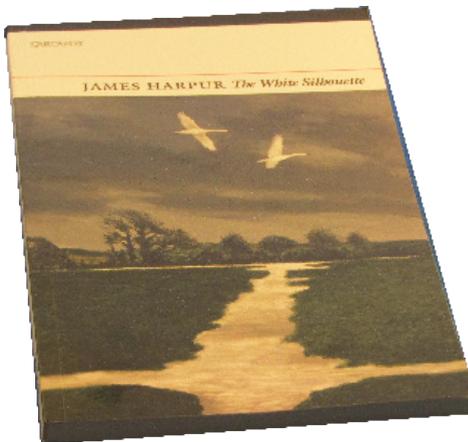


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PHOTOGRAPHER: DINO IGNANI

James Harpur has had five poetry collections published by Anvil Press and is a past winner of the UK National Poetry Competition. *Angels and Harvesters* (2012), was a PBS Recommendation and shortlisted for the 2013 Irish Times Poetry Now Award. His latest book, *The White Silhouette* (2018), is published by Carcanet.



*“...melancholy,
monastic, mystical,
like prayers shaped out
of despair with the
hearsay of some small
light just over the
horizon.”*
– George Szirtes

Reading & Discussion

Jidi Majia & Tomasz Różycki

Thursday 21st 8.30pm **Cork Arts Theatre** | Admission €5



Jidi Majia's poetry has been translated into over thirty languages and published in dozens of countries and regions. Since 2007 he has founded three major serial poetry events: Qinghai International Poetry Festival; Qinghai Poets Tent Forum; and Xichang Qionghai Lake Poets Week. He is the recipient of many prizes both abroad and at home.

“Jidi Majia has remained true to his original goal: He is a great soul who emerged from among an indigenous group in southwestern China and undertook building a bridge between his people’s ethos and the realities of the outside world.”

– Denis Mair

Chinese Literature Today





PHOTOGRAPHER: DAVID TOLLEY

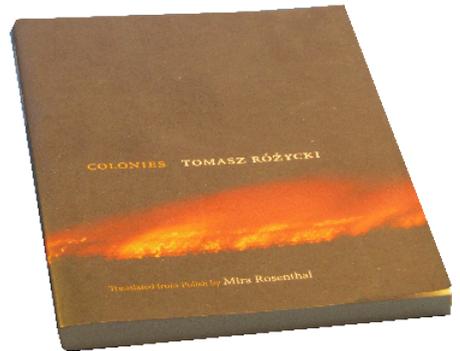
Tomasz Różycki is a poet who lives in Poland. He has taught French and translated French poetry. He has gained critical acclaim for the book-length poem *Twelve Stations*.

Colonies, Mira Rosenthal's 2013 translation into English of *Kolonie* (published by Zephyr Press), was shortlisted for the 2014 Griffin Poetry Prize and the 2014 Oxford-Weidenfeld Translation Prize (UK), and won the 2014 Northern California Book Award.

“...one who is intimate and political, humorous and pained, one who can sustain an epic, craft a concatenation of sonnets, and turn out a lyric with aplomb. There is fearlessness in Różycki’s work which is magnetic.”

– Nicole Zdeb

The Quarterly Conversation



Reading & Discussion

Doris Kareva & Pascale Petit

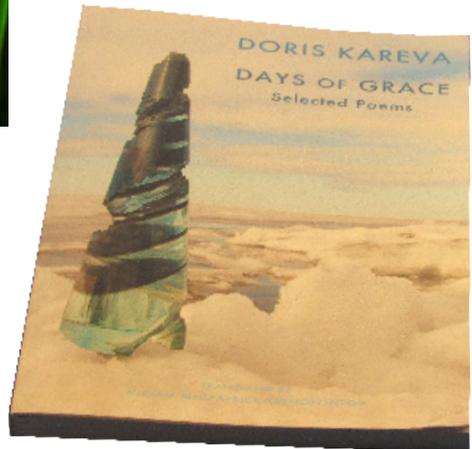
Thursday 21st 10.00pm **Cork Arts Theatre** | Admission €5



Doris Kareva is a poet and translator from Estonia. Her poems and essays have been translated into more than twenty languages and often put to music, staged and performed in Estonia and abroad. She works as an editor for the Estonian literary journal *Looming* (*Creation*).

“...the swiftness, energy and beauty of the poems themselves seem to reflect a resilience and generosity of spirit, a kind of implicit reaching out to embrace whatever life offers.”

– *Edmund Prestwich*
The Manchester Review



This event is made possible with support from the Estonian Cultural Endowment

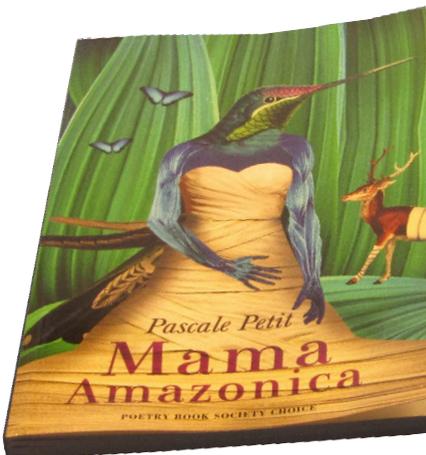




Pascale Petit's

seventh collection, *Mama Amazonica* (Bloodaxe, 2017), won the RSL Ondaatje Prize, was shortlisted

for the Roehampton Prize, was a Poetry Book Society Choice and Marina Warner's Book of the Year in *The Tablet*. Her sixth collection, *Fauverie*, was her fourth to be shortlisted for the T. S. Eliot Prize and five poems from it won the Manchester Poetry Prize.



“...through her poetry she changes how we see and understand the non-human world. I read Petit to be reminded that humans are also creatures of the wild, with our own hungers, claws and bestiarries.”

– Nilanjana Roy
Financial Times

Reading

Shu Cai, Xi Chuan, Ran Ran & Lu Wenli

Friday 22nd 11.30am **Cork City Library** | Admission Free

These four poets from China will read in Chinese. English translations will be provided in booklet form.

Shu Cai graduated with a BA in French literature from Beijing Foreign Languages University in 1987. He worked as a diplomat in the Chinese Embassy in Senegal from 1990 to 1994 and is currently a research fellow in the Chinese Academy of Social Sciences. He was awarded the Palmes académiques (Academic Palms) order of merit in France in 2008.



Xi Chuan is a poet, essayist, translator and a distinguished professor of Beijing Normal University. He has published nine collections of poetry, including *Notes on the Mosquito* (New Directions, 2012), and many other books of essays, critical writings and translations in over twenty countries.

Ran Ran is the author of five poetry collections including *The Space of a Gap*, *Zhuque Listens* and *To Whom to Talk*. She has won the Junma Award for Ethnic Literature, the Aiqing Award for Poetry and the Western China Literature Award. She is the vice president of Chongqing Municipal Writers Association.

Lu Wenli is a poet, writer and editor. She started publishing poetry in the 1980s and has written twelve books of poetry, essays and full-length novels including *The Unparalleled Scenery*, *Dance of the Hourglass* and *Grandma's Epic*. She is the vice president of Hangzhou Municipal Writers Association.



Reading

Prebooked Poetry Introductions

Friday 22nd 2.30pm **Cork City Library** | Admission Free



The Prebooked Poetry Introductions will involve five individuals who have yet to publish a full-length collection of poems. Each poet will have the opportunity to read three poems in an eight minute reading slot, in many cases availing of their first opportunity to give a reading in a professional setting. All the poets are either Irish citizens or permanent residents in Ireland. Poets who partook in this event in previous years, who have since gone on to publish full collections, include Simon Lewis, Kerrie O'Brien, Annemarie Ní Churreáin and Afric McGlinchy.

The poets will be selected from an open call and the line-up of chosen poets will be published on www.corkpoetryfest.net on March 1st.

FOOL FOR POETRY INTERNATIONAL CHAPBOOK COMPETITION

1ST PRIZE: €1,000

2ND PRIZE: €500

BOTH WINNERS RECEIVE:

- CHAPBOOK PUBLICATION
- 25 COMPLEMENTARY COPIES
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AT OUR 2020 POETRY FESTIVAL



ENTRANCE FEE: €25

MANUSCRIPT LENGTH: 16 - 23 PAGES

DEADLINE: JUNE 30TH 2019

SUBMIT AT WWW.MUNSTERLIT.IE

Reading & Discussion

Caitríona Ní Chléirchín & Simon Ó Faoláin

Calling Cards Anthology

Friday 22nd 4.00pm **Cork City Library** | Admission Free

In a novel partnership between Poetry Ireland and The Gallery Press, Calling Cards introduces a new generation of Irish-language poets to a wider audience. This vibrant anthology includes prize-winning authors of several collections as well as three who have yet to publish a book. The translators include some of Ireland's finest poets. Edited by Peter Fallon and Aifric Mac Aodha.



Caitríona Ní Chléirchín is an Irish-language poet, critic and lecturer originally from Gortmoney, Emyvale in Co. Monaghan. Her début collection *Crithloinnir* won the Oireachtas Prize for New Writers in 2010 and her second collection *An Bhrídeach Sí*, published in 2014, won the Michael Hartnett Prize in 2015.

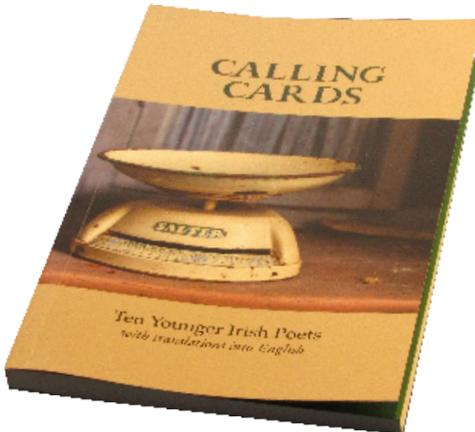
*“Baineann mianach an tsíoda
leis na dánta seo ó thosach
deireadh, agus fós tá guth
diongbháilte, barántúil ag
Ní Chléirchín. Tá tiúinéail
oscailte sna dánta seo, a
ligeann isteach sinn ina
gcroilár. Tá an file féin i
láthair go hiomlán ina cuid
filíochta, go séimh, paiseanta
le húire bhanúil.”*

– Liam Ó’Muirthile



Simon Ó Faoláin has published three books of poetry in Irish. Amongst the awards he has won are the Glen Dimplex Prize, The Strong Prize, the Walter Macken Prize, the Colm Cille Prize and the Foras na Gaeilge Prize. His latest book is *An Corrmbíol* [*the midge*], an Irish translation of the Scot's Gaelic long poem *A' Mbeanbhchuireag* by Fearghas Mac Fionnlaigh.

“Irish poetry is fortunate that it has, in Ó Faoláin, a practitioner with the rigorous intellectual honesty necessary to both probe its past and point the way to its future.”
– Gréagóir Ó Dúill



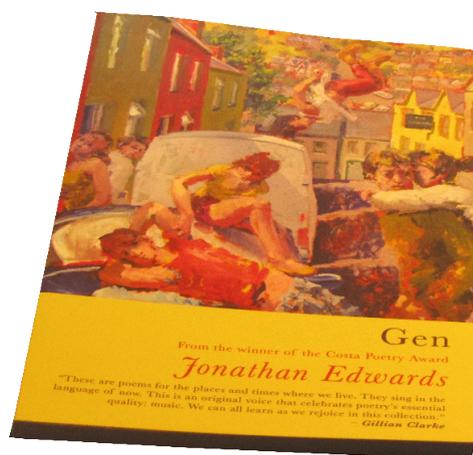
Reading & Discussion

Jonathan Edwards & Abigail Parry

Friday 22nd 7.00pm **Cork Arts Theatre** | Admission €5



Jonathan Edwards' first collection, *My Family and Other Superheroes*, won the Costa Poetry Award and the Wales Book of the Year People's Choice Award. He has read his poems on BBC radio and television, recorded them for the Poetry Archive, and led workshops in schools, universities and prisons. *Gen* is his second collection.



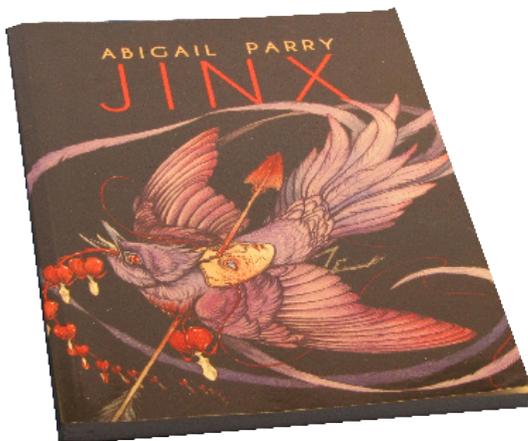
"Gen is stunning: it scopes out the hilarity of our small world and comforts us through the tragedies of it. It's the human story told not as an epic tale but as a tale told from father to child, passing through the minds and pens of generations. It's a comfort; a hug; a cwtch, even."
– Zoë Wells



PHOTOGRAPHER: RICHARD ARNOLD

“The poems in Jinx are addictive little games and puzzle-boxes, wild animals only kept in their cages by the whipcrack of Parry’s exquisite formal control.”
 – Tristram Fane Saunders
 The Telegraph

Abigail Parry spent seven years as a toymaker before completing her doctoral thesis on wordplay. She has won a number of prizes and awards for her work, including the Ballymaloe Prize, the Troubadour Prize, and an Eric Gregory Award. Her first collection, *Jinx*, published by Bloodaxe in 2018, was shortlisted for the Forward Prize for Best First Collection 2018.



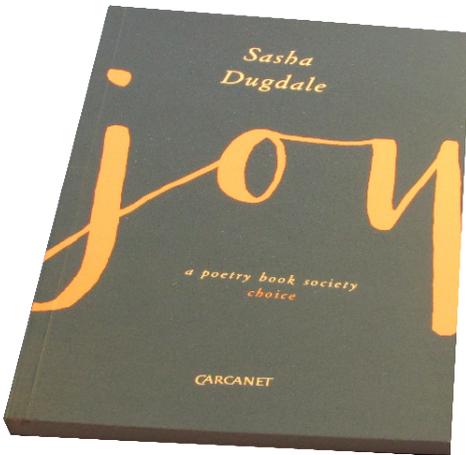
Reading & Discussion

Sasha Dugdale & Karen McCarthy Woolf

Friday 22nd 8.30pm **Cork Arts Theatre** | Admission €5



Sasha Dugdale is a poet and translator of Russian poetry. Her fourth collection *Joy* was a Poetry Book Society Choice in 2017 and the title poem from the collection won the Forward Prize for Best Single Poem in 2016. She is currently working on translations of the poet Maria Stepanova for a forthcoming *Bloodaxe* collection in 2019. Sasha is former editor of *Modern Poetry in Translation*.

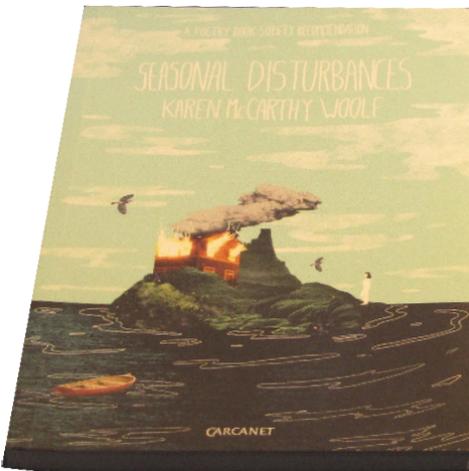


“Dugdale is one of the most original poets of her generation...concern with what lies beyond, spiritually or in terms of artistic ambition, distinguishes Dugdale’s work.”
– Paul Batchelor
The Guardian



Karen McCarthy Woolf was born in London to English and Jamaican parents. *An Aviary of Small Birds* (Carcanet, 2014) was described as ‘extraordinarily moving and technically flawless’ (*The Poetry Review*) and shortlisted for the Forward Felix Dennis Prize. *Seasonal Disturbances* (Carcanet, 2016) was a Guardian Book of the Year.

“McCarthy Woolf has established herself as an essential poet of our time. This beautiful book brims with poignancy, vigour and formal ingenuity. At its heart, this is an ode to the complex human spirit and a sweet song of resistance to the easy specious answers so often on offer in the gyre of our spiralling world.”
 – Rowan Ricardo Phillips



Reading & Discussion

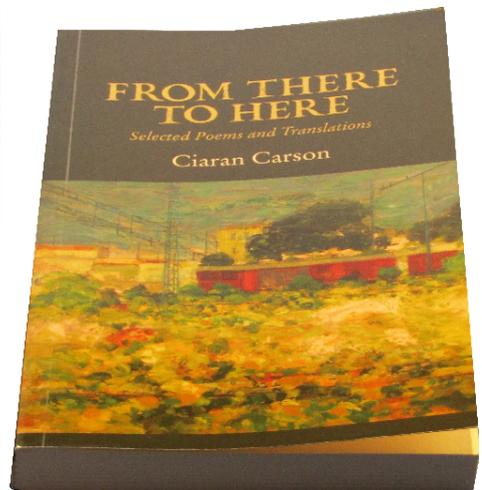
Ciaran Carson & David Harsent

Friday 22nd 10.00pm **Cork Arts Theatre** | Admission €5



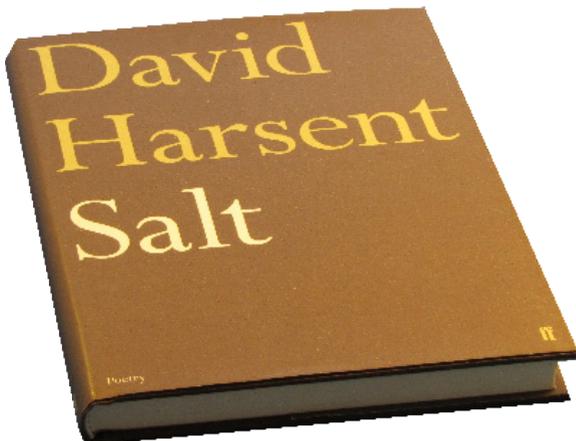
Ciaran Carson has published some two dozen books of poetry, prose and translation, most recently *From There to Here: Selected Poems and Translations* (Gallery Press, 2018). He is a member of Aosdána and a Fellow of the Royal Society of Literature.

“Ciaran Carson is one of the most challenging and inventive of contemporary Irish writers, exhibiting verbal brilliance, formal complexity, and intellectual daring across a remarkably varied body of work.”
– Elmer Kennedy-Andrews
Liverpool University Press





David Harsent has published twelve collections of poetry, most recently *Salt* (2017). *Night* (2011), a Poetry Book Society Choice, was shortlisted for the Costa, Forward and T. S. Eliot poetry prizes and won the Griffin International Poetry Prize. *Fire Songs* (2014) won the T. S. Eliot Prize.



“Harsent’s lines are incredibly supple, stretching and looping, snapping back, never coming unstuck. He is formal in the sense of being highly conscious of musical patterns, but his patterns are roomy and irregular, playing shape off against shapelessness with expert improvisation.”

– Frances Leviston
The Guardian

Award Presentation & Journal Launch

Gregory O'Donoghue Prize Reading & Southword 36 Launch

Saturday 23rd 3.00pm **Cork Arts Theatre** | Admission €5

Issue 36 of *Southword* €5 (half price) with ticket purchase

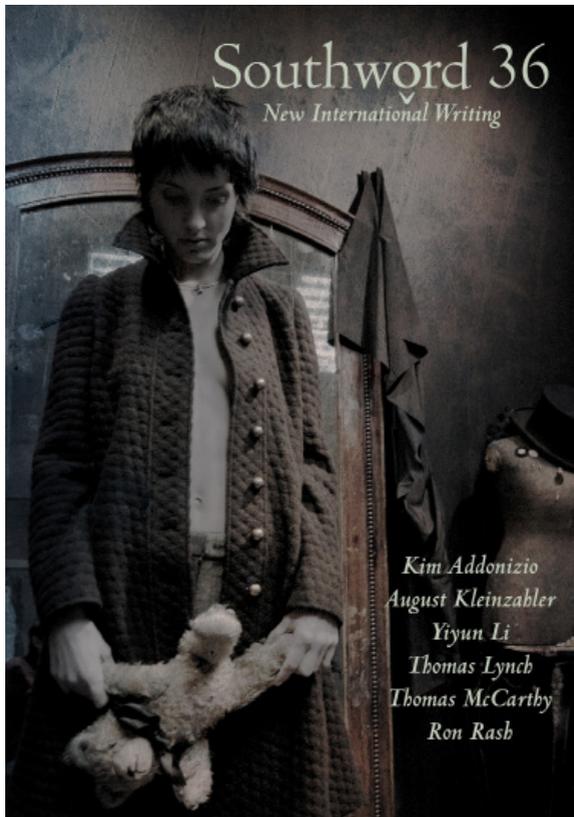
At this event, the winner of the Gregory O'Donoghue International Poetry Competition will receive their prize and have the opportunity to read from a selection of their poems. If the winning poet cannot attend, the winning poem will be read by an appointee of the festival director. As we go to press, the winner is not yet known. The winner receives a cash prize of €1,000, a travel stipend to the festival, publication of their winning poem in *Southword* and the chance of a week's retreat at the Tyrone Guthrie Centre.

Also at this event, we are launching issue 36 of *Southword: New International Writing*, which includes the winning and highly commended poems from the Gregory O'Donoghue International Poetry Competition.



THE Tyrone Guthrie Centre
AT ANNAGHMAKERRIG

Southword: New International Writing returned as an exclusively print publication with issue 35 in August 2018. Issue 36 features new commissioned work by Kim Addonizio, August Kleinzahler, Thomas Lynch, Thomas McCarthy, Ron Rash and an in-depth interview with Yiyun Li. After the Gregory O'Donoghue Prize reading, there will be readings from contributors to issue 36.



Reading & Discussion

Marie Howe

in conversation with John Fitzgerald

Saturday 23rd 4.00pm **Cork Arts Theatre** | Admission €5

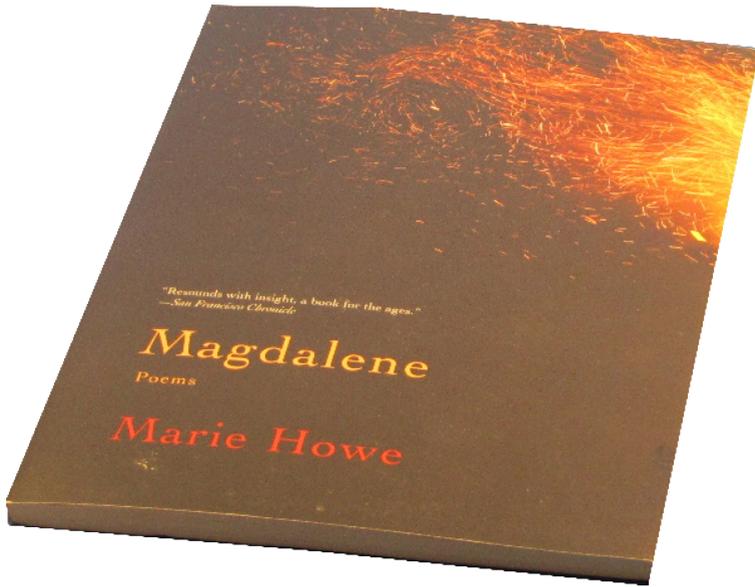


Marie Howe is the author of four volumes of poetry: *Magdalene: Poems* (W.W. Norton, 2017); *The Kingdom of Ordinary Time* (W.W. Norton, 2009); *What the Living Do* (1997); and *The Good Thief* (1988). She is also the co-editor of a book of essays, *In the Company of My Solitude: American Writing from the AIDS Pandemic* (1994).

“Marie Howe is magic. And in this book, her biggest magic trick is making the iconic biblical character, Mary Magdalene, both mystical and relatable, at once mythological and completely contemporary.”

—Jeannine Hall Gailey

The Rumpus



“Marie Howe writes poems with a clarity that approaches sunlight, shining her gaze into underlit places.”

—Diana Whitney

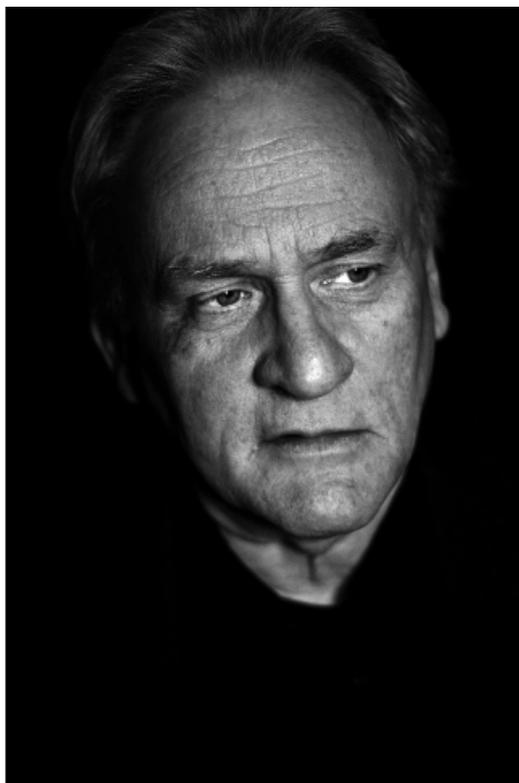
San Francisco Chronicle

Reading & Discussion

Paul Durcan at 75

in conversation with Clíona Ní Ríordáin

Saturday 23rd 7.00pm **Cork Arts Theatre** | Admission €10



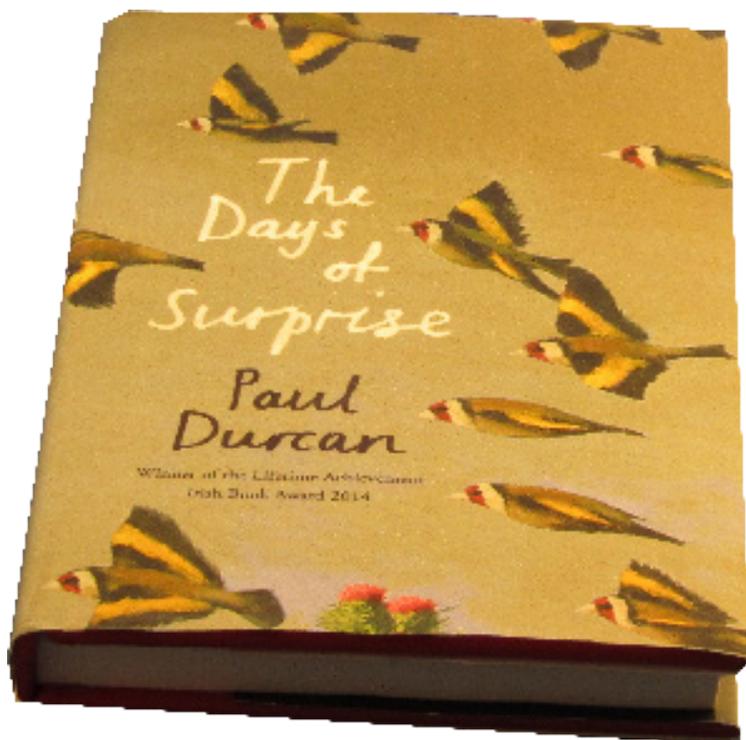
“Durcan is a charismatic performer whose voice, once heard, haunts the printed pages of his books. If there were a prize for the best reader of one’s own poems, he would probably win it hands down.”

– Fran Brearton

The Guardian

Paul Durcan was born in Dublin in 1944. His first book, *Endsville* (1967), has been followed by more than twenty others, his most recent being *The Days of Surprise* (2015). He was Ireland Professor of Poetry from 2004 to 2007. In 2014 he was awarded the Lifetime Achievement Irish Book Award.

*"It was mesmerising
and spellbinding
and deeply affecting,
each poem received
in awed silence."
— Alan Taylor
The Herald*



Reading & Discussion

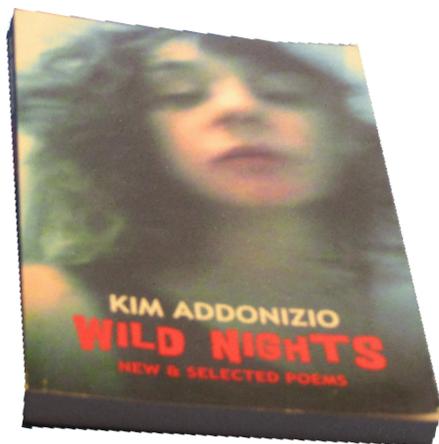
Kim Addonizio & Kathryn Maris

Saturday 23rd 8.30pm **Cork Arts Theatre** | Admission €5



PHOTOGRAPHER: JOHNNA CRAWFORD

Kim Addonizio is an American writer whose dozen books include *Mortal Trash: Poems* (W.W. Norton) and *Bukowski in a Sundress: Confessions from a Writing Life* (Penguin). Her New & Selected, *Wild Nights*, was published by Bloodaxe. She has received numerous awards and honors and is an occasional presenter for BBC radio.



“Only Kim Addonizio could mix Greek myths with psychopharmacology, Dante with a pinging iPhone, heartbreak with plastic pollution, and create a rare cocktail of wit and desire.

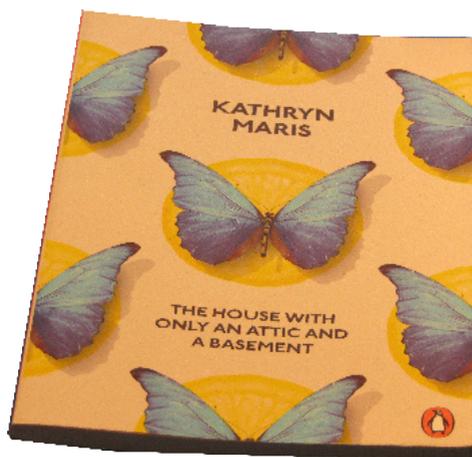
– Diana Whitney
San Francisco Chronicle



PHOTOGRAPHER: MARCOS AVLONITIS

“Maris deftly overperforms the banal gestures of interpersonal communication, exposing the hidden rules, norms and power structures lurking beneath personal relationships... Working within the confines of formal constraint, the poet’s talent for satire really comes into its own”
 – Amy McCauley
 Poetry School

Kathryn Maris is an American poet based in London. Her work has appeared in *Penguin Modern Poets 5*, *The Pushcart Prize Anthology*, *The Best British Poetry*, *The Forward Book of Poetry*, *Granta* and *Poetry*. Kathryn’s third collection is *The House With Only An Attic And A Basement* (Penguin UK).



Reading & Discussion

Billy Collins

in conversation with Leanne O'Sullivan

Saturday 23rd 10.00pm **Cork Arts Theatre** | Admission €10



PHOTOGRAPHER: BILL HAYES

“The playfulness and wit, the suppleness of mind and intricacy of heart the English metaphysical poets employed with such relish in the 17th century seems to me to haunt Collins’s more loosely voiced lyrics. We might call him the master of the “demotic metaphysical” — just the sort of literary description the laureate of a democracy should earn.”

—James Mustich

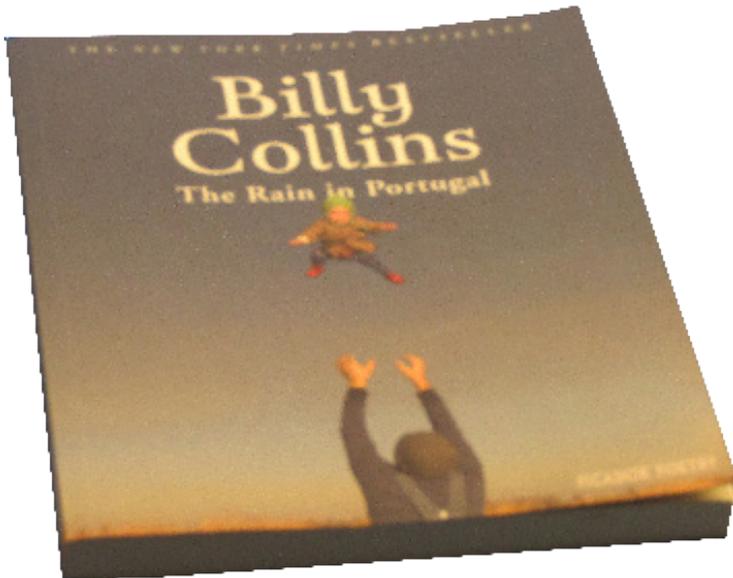
Barnes & Noble Review

“His poems bring us alive to the daily wonders...Billy Collins is our ready guide and fellow traveler on this journey, sensing and noting for us all the quiet significance of the world as we pass”

– Larry Smith

New York Journal of Books

Billy Collins has written twelve books of poems, the latest being *The Rain in Portugal*. He is a fellow of the Winter Park Institute at Rollins College. He served as the US Poet Laureate (2001-03) and was recently inducted into the American Academy of Arts and Letters. His father’s side of the family is from Drimoleague.



MODERATORS' BIOGRAPHICAL NOTES

John Fitzgerald has been writing poetry since 2010. In 2014 he received the Patrick Kavanagh Poetry Prize and in 2015 was shortlisted for the Hennessy New Irish Writing Award. He is the recipient of a 2015 Key West Literary Bursary and acted as a juror for the 2016 Poem for Ireland Competition. His debut chapbook *First Cut* was published by Southword Editions in 2017.

Clíona Ní Ríordáin lives in Paris and teaches at the Université de la Sorbonne Nouvelle. She is the editor of *Four Irish Poets / Quatre Poetes Irlandais* (Dedalus, 2011) and *Femmes d'Irlande en poésie 1973-2013* (Editions Caractères, Paris 2013). *Jeune Poésie d'Irlande* (Editions Illador, 2015) is an anthology of Munster poets in translation co-edited by Clíona Ní Ríordáin and Paul Bensimon.

Leanne O'Sullivan has published four poetry collections with Bloodaxe, *Waiting for My Clothes* (2004), *Cailleach: The Hag of Beara* (2009), winner of the Rooney Prize for Irish Literature in 2010, *The Mining Road* (2013) and *A Quarter of an Hour* (2018). She received the Ireland Chair of Poetry Bursary Award in 2009 and the Lawrence O'Shaughnessy Award for Irish Poetry in 2011.

STAFF & BOARD

Founded in 1993, the Munster Literature Centre (Ionad Litríochta an Deiscirt) is a non-profit arts organisation dedicated to the promotion and celebration of literature, especially that of Munster.

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SPECIAL THANKS

We would like to express our gratitude to Sarah Bannan, Head of Literature in the Arts Council, and Jean Brennan, Arts Officer in Cork City Council, for their ongoing support.

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